

Third - Fifth Grade Dance Curriculum 2022

Pacing Guide	Standard Code & Indicator	Learning Activities	Assessment	Additional Standards
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<p>August/October</p> <p>Creating Dance</p>	<p>1.1.5.Cr1a: Use a variety of stimuli (e.g., music, sound, text, objects, images, notation, experiences, observed dance, literary forms, natural phenomena, current news) to build dance content.</p> <p>1.1.5.Cr1b: Solve multiple movement problems using the elements of dance to develop dance content.</p> <p>1.1.5.Cr2a: Select a choreographic device to expand movement possibilities, create patterns and structures and develop a main idea. Use dance terminology to explain movement choices.</p> <p>1.1.5.Cr2b: Develop a dance study by selecting a specific movement vocabulary to communicate a main idea. Discuss how the dance communicates non-verbally.</p> <p>1.1.5.Cr3a: Revise movement based on peer feedback and self-reflection to improve communication of artistic intent in a dance study. Explain movement choices and revisions.</p> <p>1.1.5.Cr3b: Document a dance-making experience through drawing, painting, writing, symbols, mapping, collaging, photo sequencing, photo captioning, video captioning, etc.</p>	<p>Discuss what a choreographer is.</p> <p>Practice and perform different movement combinations.</p> <p>Create a sequence of dance movements.</p> <p>Practice and edit dance sequences based on peer and teacher feedback.</p> <p>Instructional Resources: Teacher Created</p> <p>Teacher Technology: Promethean Board ActiveView Digital Lessons</p> <p>Student Technology: IPad Chromebook</p>	<p>Formative Assessments: Classwork Teacher Observation Student Feedback</p> <p>Summative Assessments: Dance performance.</p> <p>Benchmark Assessment: BOY Benchmark</p> <p>Accommodations and Modifications</p>	<p>Interdisciplinary Standard: PE 2.2.5.MSC.2: Students respond to music through dance movement. The movements, once learned, demonstrate the beat and form of music.</p> <p>Technology Standard: 8.2.5.ED.2 Collaborate with peers to collect information, brainstorm and practice dance movements.</p>
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<p>November/January</p> <p>Performing Dance</p>	<p>1.1.5.Pr4a: Perform planned and improvised movement sequences with increasing complexity in the use of space. Establish relationships with other dancers, increasing spatial awareness and design (e.g., diverse pathways, levels, patterns, focus, near/far).</p> <p>1.1.5.Pr4b: Perform planned and improvised movement sequences with increasing complexity in the use of time/rhythm by accurately transferring rhythmic patterns from the auditory to the kinesthetic and responding immediately to tempo changes.</p> <p>1.1.5.Pr4c: Perform planned and improvised movement sequences and dance combinations applying a variety of dynamics and energy (e.g., fast/slow, sharp/smooth, strong/gentle, tight/loose.)</p> <p>1.1.5.Pr5a: Apply healthful strategies (e.g., nutrition, injury prevention, emotional health, overall functioning) essential for the dancer.</p> <p>1.1.5.Pr5b: Recall joint actions, articulations and basic anatomical terms (e.g., muscles, bones, tendons, ligaments) as they relate to dance and apply basic kinesthetic principles (e.g., flexion/extension, inward/outward rotation). Track how basic body organs (e.g., lungs, heart, brain) respond to different intensities of dance</p>	<p>Observe and perform selected dance sequences.</p> <p>Perform movement sequences with a variety of tempos, meters and rhythms.</p> <p>Explore personal space in dance when performing solo or in a group.</p> <p>Learn and rehearse a simple dance with full body movement.</p> <p>Perform different dances for an audience.</p> <p>Rehearse and performance etiquette.</p> <p>Instructional Resources: Music Express Composer Series Essential Elements</p> <p>Teacher Technology: Promethean Board ActiView Digital Lessons</p>	<p>Formative Assessments: Written Work Class Discussion Teacher Observation</p> <p>Summative Assessments: Teacher driven performance critique of dance sequence.</p> <p>Accommodations and Modifications</p>	<p>Interdisciplinary Standard: PE 2.2.5.MSC.2: Students respond to music through movement. The movements, once learned, demonstrate the beat and form of showcasing their dance routine.</p> <p>Technology Standard: 8.2.5.ED.2 Collaborate with peers to collect information, brainstorm and practice dance movements.</p>
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<p>February-April</p> <p>Responding to Dance</p>	<p>1.1.5.Re7a: Describe recurring patterns of movement and their relationships to the meaning of the dance.</p> <p>1.1.5.Re7b: Compare and contrast qualities and characteristics to another dance genre or culture. Use basic dance terminology and elements of dance to describe the qualities and characteristics.</p> <p>1.1.5.Re8a: Interpret meaning or intent in a dance or phrase based on its movements. Explain how the movements communicate the main idea of the dance using basic dance terminology.</p> <p>1.1.5.Re9a: Develop an artistic criterion as it relates to the elements of dance in specific genres, styles, or cultural movement practices. Use dance terminology to describe, discuss and compare characteristics that make a dance communicate effectively.</p>	<p>Watch and observe different dances from different cultures and places around the world.</p> <p>Describe different dance movements using dance vocabulary.</p> <p>Identify patterns in a dance.</p> <p>Instructional Resources: Music Express Essential Elements</p> <p>Teacher Technology: Promethean Board ActiView Digital Lessons</p> <p>Student Technology: IPad Chromebook</p>	<p>Formative Assessments: Student Performance Student Feedback Teacher Observations</p> <p>Summative Assessments: Student performance using different dance patterns.</p> <p>Accommodations and Modifications</p>	<p>Interdisciplinary Standard: PE: 2.2.5.PF.1: Students discuss feelings through rhythm and dance.</p> <p>Technology Standard: 8.2.5.ED.2 Collaborate with peers to collect information, brainstorm and practice dance movements.</p>
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<p>May/June</p> <p>Connecting to Dance</p>	<p>1.1.5.Cn10a: Describe feelings and ideas evoked by a dance that are observed or performed and examine how they relate to personal points of view and experiences.</p> <p>1.1.5.Cn10b: Use an inquiry base to investigate global issues, including climate change, expressed through a variety of dance genres, styles and cultural lenses.</p> <p>1.1.5.Cn11a: Observe and describe how the movements of a dance in a specific genre or style communicate the ideas and perspectives of the culture, historical period, or community from which the genre or style originated.</p>	<p>Discuss and observe how dance is used to express feelings and emotions.</p> <p>Observe different styles of dance and discuss how it connects to people and their culture, community and society.</p> <p>Instructional Resources: Music Express Essential Elements</p> <p>Teacher Technology: ActivPanel ActiView Digital Lessons</p> <p>Student Technology: IPad Chromebook</p>	<p>Formative Assessments: Student performance Teacher Observations</p> <p>Summative Assessments: Practice and perform given dance sequences.</p> <p>Accommodations and Modifications</p> <p>Benchmark Assessment: EOY Benchmark</p>	<p>Interdisciplinary Standard: PE: 2.2.5.MSC.2: Students are responding to dance through movement. Students demonstrate direction of how the movements are moving.</p> <p>Technology Standard: 8.2.5.ED.2 Collaborate with peers to collect information, brainstorm and practice dance movements.</p>
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Alternate Assessments: Performance assessment, different music genres and performances

21st Century Standards: 9.1.8.A.2 & 9.1.8.A.3

21st Century Skills: Creativity, Information literacy, Collaboration

Career Ready Practices: CRP1 , CRP2, CRP4