

Sixth - Eighth Grade Theatre Curriculum 2022

Pacing Guide	Standard Code & Indicator	Learning Activities	Assessment	Additional Standards
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<p>August - October</p> <p>Creating Theatre</p>	<p>1.4.8.Cr1a: Identify, explore and imagine multiple solutions and strategies in staging problems in a theatrical work.</p> <p>1.4.8.Cr1b: Identify, imagine and practice solving multiple design/technical challenges of a performance space in a theatrical work.</p> <p>1.4.8.Cr1c: Explore, describe and develop given circumstances of a scripted or improvised character in a theatrical work.</p> <p>1.4.8.Cr2a: Articulate and apply critical analysis, extensive background knowledge, sociohistorical research, and cultural context related to existing or developing original theatrical work.</p> <p>1.4.8.Cr2b: Actively contribute ideas and creatively incorporate the ideas of others in existing or original theatrical work, demonstrating mutual respect for self and others and their roles sharing leadership and responsibilities in preparing or devising theatre.</p>	<p>Explore creating characters and a plot for a play.</p> <p>Work with peers to explore costumes, props and scenery.</p> <p>Develop a plot in sequential order.</p> <p>Practice reading a variety of plays with dialogue.</p> <p>Create a variety of plays in different genres.</p> <p>Add details and explore background information to make the script realistic to its setting and characters.</p> <p>Explore running a full rehearsal for a play performance.</p> <p>Instructional Resources: Teacher created</p> <p>Student Technology: Google Classroom QR code reader Chromebook</p> <p>Teacher Technology: Smart Board</p>	<p>Formative Assessments:</p> <ul style="list-style-type: none"> ● Student participation ● teacher observation ● Thumbs up/down if you understand <p>Summative Assessments:</p> <ul style="list-style-type: none"> ● Performance assessment- Rubric will be provided <p>Benchmark Assessment: BOY Benchmark</p> <p>Accommodations and Modifications</p>	<p>Interdisciplinary Standard: Art: 1.5.5.Re7a: Speculate about music and theatre artistic processes.</p> <p>Technology Standard: 8.2.5.ITH.1: Explain how societal needs and wants influence the development and function of theatre.</p>
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<p>November- January</p> <p>Performing Theatre</p>	<p>1.4.8.Pr4a: Rehearse a variety of acting techniques to increase skills in a rehearsal or theatrical performance that assist in the development of stronger character choices.</p> <p>1.4.8.Pr4b: Use a variety of technical elements to create a design for a rehearsal or theatre production.</p> <p>1.4.8.Pr5a: Examine how character relationships assist in telling the story of devised or scripted theatre work.</p> <p>1.4.8.Pr5b: Use various character objectives and tactics in a theatre work to identify the conflict and overcome the obstacle.</p> <p>1.4.8.Pr6a: Perform a rehearsed theatrical work for an audience.</p>	<p>Observe and perform selected drama sequences.</p> <p>Perform different scenes from a variety of plays.</p> <p>Explore and practice body and facial gestures to communicate character traits and emotions.</p> <p>Learn and rehearse a drama.</p> <p>Perform different plays for an audience and reflect.</p> <p>Explore character relationship and their connection to telling the story in a theatrical work.</p> <p>Instructional Resources: Teacher Created</p> <p>Student Technology: Google Classroom Chromebook Ipad</p> <p>Teacher Technology: ActivPanel</p>	<p>Formative Assessments:</p> <ul style="list-style-type: none"> ● Student participation/ ● teacher observation ● Do Now Listening Assignments <p>Summative Assessments:</p> <ul style="list-style-type: none"> ● Performance assessment- Rubric will be provided <p><u>Accommodations and Modifications</u></p>	<p>Interdisciplinary Standard: PE: 2.2.8.MSC.3: Create and demonstrate planned character sequences, individually and with others, to examine the theatrical performance.</p> <p>Technology Standard: 8.2.5.ITH.1: Explain how societal needs and wants influence the development and function of theatre.</p>
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<p>February - April</p> <p>Responding to Theatre</p>	<p>1.4.8.Re7a: Describe and record personal reactions to artistic choices in a theatrical work.</p> <p>1.4.8.Re7b: Compare recorded personal and peer reactions to artistic choices in a theatrical work.</p> <p>1.4.8.Re8a: Investigate various critique methodologies and apply the knowledge to respond to a theatrical work.</p> <p>1.4.8.Re8b: Justify the aesthetic choices created through the use of production elements in a theatrical work.</p> <p>1.4.8.Re8c: Assess the impact of a theatrical work on a specific audience.</p> <p>1.4.8.Rea: Analyze how personal experiences affect artistic choices in a theatrical work.</p> <p>1.4.8.Re9b: Identify and interpret how different cultural perspectives influence the evaluation of theatrical work.</p> <p>1.4.8.Re9c: Examine how the use of personal aesthetics, preferences and beliefs can be used to discuss a theatrical work.</p>	<p>Watch and observe different characters and scenes from theatrical performances.</p> <p>Describe different emotions from watching a play.</p> <p>Share reactions to pieces of theatrical work.</p> <p>Analyze different critique methods and use them to respond to different theatrical work.</p> <p>Compare and contrast personal experiences from watching a drama,</p> <p>Instructional Resources: Teacher created</p> <p>Student Technology: Google Classroom Green screen app Chromebook Ipad</p> <p>Teacher Technology: ActivPanel</p>	<p>Formative Assessments:</p> <ul style="list-style-type: none"> ● Student participation/ teacher observation ● Listening activity with styles of theatre critiques ● Do Now listening assignments <p>Summative Assessments:</p> <ul style="list-style-type: none"> ● Theatre critique <p>Accommodations and Modifications</p>	<p>Interdisciplinary Standard: Career Readiness: 9.1.8.FP.4: Analyze how familial and cultural values influence music and theatre.</p> <p>Technology Standard: 8.2.5.ITH.1: Explain how societal and cultural needs and wants influence the development and function of theatre.</p>
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<p>May - June</p> <p>Connecting to Theatre</p>	<p>1.4.8.Cn10a: Examine a community issue through multiple perspectives in a theatrical work.</p> <p>1.4.8.Cn11a: Research the story elements of a staged drama/theatre work about global issues, including climate change, and discuss how a playwright might have intended a theatrical work to be produced.</p> <p>1.4.8.Cn11b: Identify and examine artifacts from a time period and geographic location to better understand performance and design choices in a theatrical work.</p>	<p>Discuss and observe how drama is used to express feelings and emotions.</p> <p>Observe different styles of drama and discuss how it connects to people and their culture, community and society.</p> <p>Research story elements of staged drama.</p> <p>Explore artifacts from different time periods that can be used as props to better support the production.</p> <p>Instructional Resources: Teacher created</p> <p>Student Technology: Google Classroom Chrome Music Lab Incredibox App Chromebook Ipad</p> <p>Teacher Technology: ActivPanel</p>	<p>Formative Assessments:</p> <ul style="list-style-type: none"> • Student participation/ • teacher observation • Do Now listening assignments <p>Summative Assessments:</p> <ul style="list-style-type: none"> • Theatre research project <p>Benchmark Assessment: EOY Benchmark</p> <p>Accommodations and Modifications</p>	<p>Interdisciplinary Standard: Art: 1.5.5.Cr3a: Reflect, refine, and revise work individually and collaboratively, and discuss and describe personal choices in theatre making.</p> <p>Technology Standard: 8.2.8.ITH.1 Explain how societal needs and wants influence the development and function of theatre.</p>
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Alternate Assessments: Performance assessment, different music genres and performances

21st Century Standards: 9.2.8.B.3, 9.2.8.B.4

21st Century Skills: Creativity, Productivity, Social Skills

Career Ready Practices: CRP 1, CRP 2, CRP 6 & CRP 9

