

First Grade Music Curriculum Map 2022

Pacing Guide	Standard Code & Indicator	Sample Learning Activities	Sample Assessments	Additional Standards
<p>August/September</p> <p>Unit Name: Elements of Creating Music</p>	<p>1.3A.2.Cr1a: Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities.</p> <p>1.3A.2.Pr4a: Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections.</p> <p>1.3A.2.Pr5d: When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.</p> <p>1.3A.2.Pr5e: Demonstrate understanding of basic expressive qualities (e.g., dynamics, tempo) and how creators use them to convey expressive intent.</p> <p>1.3A.2.Re7b: Describe how specific music concepts are used to support a specific purpose in music.</p> <p>1.3A.2.Re8a: Demonstrate basic knowledge of music concepts and how they support creators'/performers' expressive intent.</p>	<p>-Review steady beats.</p> <p>-Explore the difference between weak beats and strong beats.</p> <p>-Identify an ostinato.</p> <p>-Participate in movement activity to demonstrate beat, tempo, and form.</p> <p>Instructional Resources: Music Express Magazine</p> <p>Teacher Technology: Digital Lesson Youtube Promethean Board Actiview</p> <p>Student Technology: IPad</p>	<p>Formative Assessments: Classwork Student Participation</p> <p>Summative Assessments: Perform a canon through singing.</p> <p>Benchmark Assessment: BOY Benchmark</p> <p>Accommodations and Modifications</p>	<p>Interdisciplinary Standard: 1.1.2.Cr1a: Demonstrate movement in response to a variety of sensory stimuli (e.g., music, imagery, objects) and suggest additional sources for movement ideas.</p> <p>Technology Standard: 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide.</p>

<p>October/November</p> <p>Unit Name: Elements of Creating Music</p>	<p>1.3A.2.Cr1a: Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities.</p> <p>1.3A.2.Cr2a: Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent.</p> <p>1.3A.2.Cr3b: Convey expressive intent for a specific purpose by presenting a final version of musical ideas to peers or informal audience.</p> <p>1.3A.2.Pr5b: Rehearse, identify and apply strategies to address interpretive, performance and technical challenges of music.</p> <p>1.3A.2.Pr5c: Demonstrate knowledge of basic music concepts (e.g. tonality and meter) in music from a variety of cultures selected for performance.</p> <p>1.3A.2.Pr6a: Perform music for a specific purpose with expression and technical accuracy.</p> <p>1.3A.2.Pr6b: Perform appropriately for the audience and purpose.</p> <p>1.3A.2.Cn11a: Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.</p>	<p>-Demonstrate mastery of meters.</p> <p>-Introduce reading of lines and spaces.</p> <p>-Learn and apply understanding to perform folk dance.</p> <p>-Participate in movement activity to demonstrate understanding of vocabulary such as beat, tempo, and form.</p> <p>-Practice a variety of songs to perform.</p> <p>Instructional Resources: Music Express Magazine</p> <p>Teacher Technology: Digital Lesson Promethean Board Actiview Youtube</p> <p>Student Technology: IPad</p>	<p>Formative Assessments: Classwork Student Participation</p> <p>Summative Assessments: Sing the song in three parts while performing the folk dance.</p> <p><u>Accommodations and Modifications</u></p>	<p>Interdisciplinary Standard: PE: 2.2.2.MSC.1: Student performance to Just dance, reflecting on movement, coordination, and space</p> <p>Technology Standard: 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide.</p>
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<p>December</p> <p>Unit Name: Elements of Creating Music</p>	<p>1.3A.2.Re8a: Demonstrate basic knowledge of music concepts and how they support creators'/performers' expressive intent.</p> <p>1.3A.2.Re9a: Apply personal and expressive preferences in the evaluation of music.</p> <p>1.3A.2.Cn10a: Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing and responding to music.</p> <p>1.3A.2.Cn11a: Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.</p>	<p>-Introduction to classical music.</p> <p>-Discuss and explore classical composers.</p> <p>-Evaluate composer's music using the "Elements of Music."</p> <p>-Participate in movement activity to demonstrate beat, tempo, and form.</p> <p>-Practice and perform age appropriate musical selections.</p> <p>Instructional Resources: Music Express Magazine</p> <p>Teacher Technology: Digital Lesson Promethean Board Actiview Youtube</p> <p>Student Technology: IPad</p>	<p>Formative Assessments: Classwork Student Participation</p> <p>Summative Assessments: Bach Assessment</p> <p>Accommodations and Modifications</p>	<p>Interdisciplinary Standard: 1.1.2.Cr1a: Demonstrate movement in response to a variety of sensory stimuli (e.g., music, imagery, objects) and suggest additional sources for movement ideas.</p> <p>Technology Standard: 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide.</p>
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<p>January</p> <p>Unit Name: Elements of Creating Music</p>	<p>1.3A.2.Cr1a: Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities.</p> <p>1.3A.2.Pr5c: Demonstrate knowledge of basic music concepts (e.g. tonality and meter) in music from a variety of cultures selected for performance.</p> <p>1.3A.2.Pr5d: When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.</p> <p>1.3A.2.Pr5e: Demonstrate understanding of basic expressive qualities (e.g., dynamics, tempo) and how creators use them to convey expressive intent.</p>	<p>-Identify sounds and rests in a musical selection.</p> <p>-Perform beats in a 4/4 time signature on an instrument demonstrating strong and weak beats.</p> <p>-Evaluate composer’s music using the “Elements of Music.”</p> <p>-Participate in movement activity to demonstrate beat, tempo, and form.</p> <p>Instructional Resources: Music Express Magazine</p> <p>Teacher Technology: Digital Lesson Promethean Board Actiview Youtube</p> <p>Student Technology: IPad</p>	<p>Formative Assessments: Classwork Student Participation</p> <p>Summative Assessments: -Students move to and perform beats on an unpitched instrument to demonstrate strong and weak beats within a given time signature.</p> <p>Accommodations and Modifications</p>	<p>Interdisciplinary Standard: PE: 2.2.2.MSC.1: Discuss how moving and dancing helps the body refocus and re-energize, leaving the individuals feeling better emotionally.</p> <p>Technology Standard: 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide.</p>
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<p>February</p> <p>Unit Name: Vocal Techniques and Performance</p>	<p>1.3A.2.Cr2b: Use iconic or standard notation and/or recording technology to organize and document personal musical ideas.</p> <p>1.3A.2.Pr5d: When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.</p> <p>1.3A.2.Pr5e: Demonstrate understanding of basic expressive qualities (e.g., dynamics, tempo) and how creators use them to convey expressive intent.</p> <p>1.3A.2.Re7b: Describe how specific music concepts are used to support a specific purpose in music.</p>	<p>-Identify a Staff.</p> <p>-Create acronyms for the lines of the staff</p> <p>-Identify the treble clef sign</p> <p>-Students evaluate composer’s music using the “Elements of Music.”</p> <p>-Students participate in movement activity to demonstrate beat, tempo, and form.</p> <p>Instructional Resources: Music Express Magazine</p> <p>Teacher Technology: Digital Lesson Promethean Board Actiview Youtube</p> <p>Student Technology: IPad</p>	<p>Formative Assessments: Classwork Student Participation</p> <p>Summative Assessments: Students draw a staff and label the lines and spaces with correct letter names.</p> <p><u>Accommodations and Modifications</u></p>	<p>Interdisciplinary Standard: PE: 2.2.2.MSC.1: Beginning of each class we perform a Just dance. Paying attention to movement, coordination, and space. Movements are adapted when needed.</p> <p>Technology Standard: 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide.</p>
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<p>March</p> <p>Unit Name: Vocal Techniques and Performance</p>	<p>1.3A.2Pr5b: Rehearse, identify and apply strategies to address interpretive, performance and technical challenges of music.</p> <p>1.3A.2.Pr5c: Demonstrate knowledge of basic music concepts (e.g. tonality and meter) in music from a variety of cultures selected for performance.</p> <p>1.3A.2.Pr6a: Perform music for a specific purpose with expression and technical accuracy.</p> <p>1.3A.2.Pr6b: Perform appropriately for the audience and purpose.</p>	<p>-Students evaluate composer’s music using the “Elements of Music.”</p> <p>-Students participate in movement activity to demonstrate beat, tempo, and form.</p> <p>-Identify form.</p> <p>Instructional Resources: Music Express Magazine</p> <p>Teacher Technology: Digital Lesson Promethean Board Actiview Youtube</p> <p>Student Technology: IPad</p>	<p>Formative Assessments: Classwork Student Participation</p> <p>Summative Assessments: Students are able to identify AB or ABA form.</p> <p><u>Accommodations and Modifications</u></p>	<p>Interdisciplinary Standard: PE: 2.2.2.MSC.1: Discuss how moving and dancing helps the body refocus and re-energize, leaving the individuals feeling better emotionally.</p> <p>Technology Standard: 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide.</p>
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<p>April</p> <p>Unit Name: Elements of Creating Music</p>	<p>1.3A.2.Cr1a: Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities.</p> <p>1.3A.2.Pr4a: Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections.</p> <p>1.3A.2.Pr5d: When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.</p> <p>1.3A.2.Pr5e: Demonstrate understanding of basic expressive qualities (e.g., dynamics, tempo) and how creators use them to convey expressive intent.</p> <p>1.3A.2.Re7b: Describe how specific music concepts are used to support a specific purpose in music.</p> <p>1.3A.2.Re8a: Demonstrate basic knowledge of music concepts and how they support creators'/performers' expressive intent.</p>	<p>-Define pitch.</p> <p>-Identify pitch movement as a step or skip.</p> <p>-Label step and skip movement.</p> <p>-Participate in staff games and exercises demonstrating the movement of the pitch.</p> <p>-Tempo review.</p> <p>-Explore a variety of musical instruments including an introduction to string instruments.</p> <p>Instructional Resources: Music Express Magazine</p> <p>Teacher Technology: Digital Lesson Promethean Board Actiview Youtube</p> <p>Student Technology: IPad</p>	<p>Formative Assessments: Classwork Student Participation</p> <p>Summative Assessments: Students label pitch movement as a step or skip.</p> <p>Accommodations and Modifications</p>	<p>Interdisciplinary Standard: PE: 2.2.2.MSC.1: Perform a combination of sequences of locomotor movements and rhythmic activities.</p> <p>Technology Standard: 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide.</p>
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<p>May/June</p> <p>Unit Name: Instruments and Instrument Families</p>	<p>1.3A.2.Cr1a: Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities.</p> <p>1.3A.2.Pr4a: Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections.</p> <p>1.3A.2.Pr5e: Demonstrate understanding of basic expressive qualities (e.g., dynamics, tempo) and how creators use them to convey expressive intent.</p> <p>1.3A.2.Re7b: Describe how specific music concepts are used to support a specific purpose in music.</p>	<p>-Students identify the music families and 2 instruments that belong to each family.</p> <p>-Evaluate composer’s music using the “Elements of Music.”</p> <p>-Participate in movement activity to demonstrate beat, tempo, and form.</p> <p>-Perform music for an audience.</p> <p>Instructional Resources: Music Express Magazine</p> <p>Teacher Technology: Digital Lesson Promethean Board Actiview Youtube</p> <p>Student Technology: IPad</p>	<p>Formative Assessments: Classwork Student Participation</p> <p>Summative Assessments: Students identify the 4 musical families and 2 instruments within the given family.</p> <p>Benchmark Assessment: EOY Benchmark</p> <p>Accommodations and Modifications</p>	<p>Interdisciplinary Standard: Language 1.1F Use adjectives to better categorize and identify the differences between instruments.</p> <p>Technology Standard: 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide.</p>
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Alternate Assessments: Creative Your Own Dance Movement, Cumulative Concert Performance

21st Century Standards : 9.2.4.A.1, 9.2.4.A.4

21st Century Skills: Creativity, Communication

Career Ready Practices: CRP1, CRP2 & CRP 3