## First Grade Music Curriculum Map 2022

Pacing Guide	Standard Code & Indicator	Sample Learning Activities	Sample Assessments	Additional Standards
August/September	1.3A.2.Cr1a: Explore, create and	-Review steady	Formative Assessments:	Interdisciplinary
August/September	improvise musical ideas using rhythmic	beats.	Classwork	Standard: 1.1.2.Cr1a:
Unit Name: Elements	and melodic patterns in various meters and	ocais.	Student Participation	Demonstrate movement
of Creating Music	tonalities.	-Explore the	Student I articipation	in response to a variety of
or creating waste	tonunties.	difference between	Summative	sensory stimuli (e.g.,
	1.3A.2.Pr4a: Demonstrate and explain	weak beats and	Assessments:	music, imagery, objects)
	personal interest in, knowledge about, and	strong beats.	Perform a canon through	and suggest additional
	purpose of varied musical selections.	strong ocats.	singing.	sources for movement
	purpose of varied musical selections.	-Identify an ostinato.	singing.	ideas.
	1.3A.2.Pr5d: When analyzing selected	Tachtify all ostillato.	Benchmark Assessment:	raeas.
	music, read and perform rhythmic and	-Participate in	BOY Benchmark	Technology Standard:
	melodic patterns using iconic or standard	movement activity to	Be i Benemium	8.1.2.NI.2: Describe how
	notation.	demonstrate beat,	Accommodations and	the Internet enables
		tempo, and form.	Modifications	individuals to connect
	1.3A.2.Pr5e: Demonstrate understanding	1 /		
	of basic expressive qualities (e.g.,	Instructional		with others worldwide.
	dynamics, tempo) and how creators use	Resources:		
	them to convey expressive intent.	Music Express		
		Magazine		
	1.3A.2.Re7b: Describe how specific music			
	concepts are used to support a specific	Teacher Technology:		
	purpose in music.	Digital Lesson		
		Youtube		
	1.3A.2.Re8a: Demonstrate basic	Promethean Board		
	knowledge of music concepts and how	Actiview		
	they support creators'/performers'			
	expressive intent.	Student Technology:		
		IPad		

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October/November	1.3A.2.Cr1a: Explore, create and	<b>D</b>	Formative Assessments:	Interdisciplinary
	improvise musical ideas using rhythmic	-Demonstrate mastery	Classwork	Standard:
Unit Name:	and melodic patterns in various meters and	of meters.	Student Participation	PE: 2.2.2.MSC.1: Student
Elements of Creating	tonalities.	-Introduce reading of		performance to Just
Music		lines and spaces.	Summative	dance, reflecting on
	1.3A.2.Cr2a: Demonstrate and explain	lines and spaces.	Assessments:	movement, coordination,
	personal reasons for selecting patterns and	-Learn and apply	Sing the song in three	
	ideas for music that represent expressive	understanding to	parts while performing	and space
	intent.	perform folk dance.	the folk dance.	
		perform fork durice.		Technology Standard:
	1.3A.2.Cr3b: Convey expressive intent for	-Participate in	Accommodations and	8.1.2.NI.2: Describe how
	a specific purpose by presenting a final	movement activity to	Modifications	the Internet enables
	version of musical ideas to peers or	demonstrate		individuals to connect
	informal audience.	understanding of		with others worldwide.
		vocabulary such as		
	1.3A.2Pr5b: Rehearse, identify and apply	beat, tempo, and form.		
	strategies to address interpretive,			
	performance and technical challenges of			
	music.	-Practice a variety of		
		songs to perform.		
	1.3A.2.Pr5c: Demonstrate knowledge of			
	basic music concepts (e.g. tonality and			
	meter) in music from a variety of cultures	Instructional		
	selected for performance.	Resources:		
		Music Express		
	1.3A.2.Pr6a: Perform music for a specific	Magazine		
	purpose with expression and technical			
	accuracy.			
		Teacher Technology:		
	1.3A.2.Pr6b: Perform appropriately for the	Digital Lesson		
	audience and purpose.	Promethean Board		
		Actiview		
	1.3A.2.Cn11a: Demonstrate understanding	Youtube		
	of relationships between music and the			
	other arts, other disciplines, varied	Student Technology:		
	contexts, and daily life.	IPad		

December			Formative Assessments:	Interdisciplinary
	1.3A.2.Re8a: Demonstrate basic	-Introduction to	Classwork	Standard: 1.1.2.Cr1a:
	knowledge of music concepts and how	classical music.	Student Participation	Demonstrate movement
	they support creators'/performers'		_	in response to a variety o
Unit Name:	expressive intent.	-Discuss and explore	Summative	sensory stimuli (e.g.,
Elements of Creating		classical composers.	Assessments:	music, imagery, objects)
Music	1.3A.2.Re9a: Apply personal and		Bach Assessment	and suggest additional
	expressive preferences in the evaluation of	-Evaluate composer's		sources for movement
	music.	music using the	Accommodations and	ideas.
		"Elements of Music."	Modifications	
	1.3A.2.Cn10a: Demonstrate how interests,			Technology Standard:
	knowledge and skills relate to personal	-Participate in		8.1.2.NI.2: Describe how
	choices and intent when creating,	movement activity to		the Internet enables
	performing and responding to music.	demonstrate beat,		individuals to connect
	1 2 A 2 Co 11 o Domo a structo variable a dia c	tempo, and form.		with others worldwide.
	1.3A.2.Cn11a: Demonstrate understanding			William States Wester William
	of relationships between music and the other arts, other disciplines, varied	-Practice and perform		
	contexts, and daily life.	age appropriate		
	contexts, and daily life.	musical selections.		
		Instructional		
		Resources:		
		Music Express		
		Magazine		
		Teacher Technology:		
		Digital Lesson		
		Promethean Board		
		Actiview		
		Youtube		
		100000		
		Student Technology:		
		IPad		

January	1.3A.2.Cr1a: Explore, create and	-Identify sounds and	Formative Assessments:	Interdisciplinary
	improvise musical ideas using rhythmic	rests in a musical	Classwork	Standard:
	and melodic patterns in various meters and	selection.	Student Participation	PE: 2.2.2.MSC.1:
	tonalities.			Discuss how moving and
		-Perform beats in a	Summative	dancing helps the body
Unit Name:	1.3A.2.Pr5c: Demonstrate knowledge of	4/4 time signature on	Assessments:	refocus and re-energize,
Elements of Creating	basic music concepts (e.g. tonality and	an instrument	-Students move to and	leaving the individuals
Music	meter) in music from a variety of cultures	demonstrating strong	perform beats on an	feeling better
	selected for performance.	and weak beats.	unpitched instrument to	emotionally.
			demonstrate strong and	
	1.3A.2.Pr5d: When analyzing selected	-Evaluate composer's	weak beats within a given	Technology Standard:
	music, read and perform rhythmic and	music using the	time signature.	8.1.2.NI.2: Describe how
	melodic patterns using iconic or standard	"Elements of Music."		the Internet enables
	notation.		Accommodations and	individuals to connect
		-Participate in	Modifications	with others worldwide.
	1.3A.2.Pr5e: Demonstrate understanding	movement activity to		with others worldwide.
	of basic expressive qualities (e.g.,	demonstrate beat,		
	dynamics, tempo) and how creators use	tempo, and form.		
	them to convey expressive intent.			
		Instructional		
		Resources:		
		Music Express		
		Magazine		
		<b>Teacher Technology:</b>		
		Digital Lesson		
		Promethean Board		
		Actiview		
		Youtube		
		Student Technology:		
		IPad		

February Unit Name: Vocal Techniques and Performance	1.3A.2.Cr2b: Use iconic or standard notation and/or recording technology to organize and document personal musical ideas.  1.3A.2.Pr5d: When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.  1.3A.2.Pr5e: Demonstrate understanding of basic expressive qualities (e.g., dynamics, tempo) and how creators use them to convey expressive intent.  1.3A.2.Re7b: Describe how specific music concepts are used to support a specific purpose in music.	-Identify a Staff.  -Create acronyms for the lines of the staff  -Identify the treble clef sign  -Students evaluate composer's music using the "Elements of Music."  -Students participate in movement activity to demonstrate beat, tempo, and form.  Instructional Resources: Music Express Magazine  Teacher Technology: Digital Lesson Promethean Board Actiview Youtube  Student Technology: IPad	Formative Assessments: Classwork Student Participation  Summative Assessments: Students draw a staff and label the lines and spaces with correct letter names.  Accommodations and Modifications	Interdisciplinary Standard: PE: 2.2.2.MSC.1: Beginning of each class we perform a Just dance. Paying attention to movement, coordination, and space. Movements are adapted when needed.  Technology Standard: 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide.
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March	1.3A.2Pr5b: Rehearse, identify and apply	-Students evaluate	Formative Assessments:	Interdisciplinary
	strategies to address interpretive,	composer's music	Classwork	Standard:
Unit Name: Vocal	performance and technical challenges of	using the "Elements	Student Participation	PE: 2.2.2.MSC.1:
Techniques and	music.	of Music."		Discuss how moving and
Performance			Summative	dancing helps the body
	1.3A.2.Pr5c: Demonstrate knowledge of	-Students participate	Assessments:	refocus and re-energize,
	basic music concepts (e.g. tonality and	in movement activity	Students are able to	leaving the individuals
	meter) in music from a variety of cultures	to demonstrate beat,	identify AB or ABA	feeling better
	selected for performance.	tempo, and form.	form.	emotionally.
	1.3A.2.Pr6a: Perform music for a specific	-Identify form.	Accommodations and	Technology Standard:
	purpose with expression and technical	-identity form.	Modifications  Modifications	8.1.2.NI.2: Describe how
	accuracy.	Instructional		the Internet enables
	,	Resources:		individuals to connect
	1.3A.2.Pr6b: Perform appropriately for the	Music Express		
	audience and purpose.	Magazine		with others worldwide.
		Teacher Technology:		
		Digital Lesson		
		Promethean Board		
		Actiview		
		Youtube		
		1 outube		
		Student Technology:		
		IPad		

April	1.3A.2.Cr1a: Explore, create and	-Define pitch.	Formative Assessments:	Interdisciplinary
110111	improvise musical ideas using rhythmic	Define phon.	Classwork	Standard:
Unit Name: Elements	and melodic patterns in various meters and	-Identify pitch	Student Participation	PE: 2.2.2.MSC.1:
of Creating Music	tonalities.	movement as a step or		Perform a combination of
8		skip.		sequences of locomotor
	1.3A.2.Pr4a: Demonstrate and explain	•	Summative	movements and rhythmic
	personal interest in, knowledge about, and	-Label step and skip	Assessments:	activities.
	purpose of varied musical selections.	movement.	Students label pitch	
			movement as a step or	
	1.3A.2.Pr5d: When analyzing selected	-Participate in staff	skip.	Technology Standard:
	music, read and perform rhythmic and	games and exercises		8.1.2.NI.2: Describe how
	melodic patterns using iconic or standard	demonstrating the	Accommodations and	the Internet enables
	notation.	movement of the	Modifications	individuals to connect
	124.20.5.0	pitch.		with others worldwide.
	1.3A.2.Pr5e: Demonstrate understanding	T		
	of basic expressive qualities (e.g., dynamics, tempo) and how creators use	-Tempo review.		
	them to convey expressive intent.	-Explore a variety of		
	them to convey expressive intent.	musical instruments		
	1.3A.2.Re7b: Describe how specific music	including an		
	concepts are used to support a specific	introduction to string		
	purpose in music.	instruments.		
	F F			
	1.3A.2.Re8a: Demonstrate basic	Instructional		
	knowledge of music concepts and how	Resources:		
	they support creators'/performers'	Music Express		
	expressive intent.	Magazine		
		Teacher Technology:		
		Digital Lesson		
		Promethean Board		
		Actiview Youtube		
		routube		
		Student Technology:		
		IPad		
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May/June	1.3A.2.Cr1a: Explore, create and	-Students identify the	Formative Assessments:	Interdisciplinary
	improvise musical ideas using rhythmic	music families and 2	Classwork	Standard:
Unit Name:	and melodic patterns in various meters and	instruments that	Student Participation	Language 1.1F Use
Instruments and	tonalities.	belong to each family.		adjectives to better
Instrument Families			Summative	categorize and identify
	1.3A.2.Pr4a: Demonstrate and explain	-Evaluate composer's	Assessments:	the differences between
	personal interest in, knowledge about, and	music using the	Students identify the 4	instruments.
	purpose of varied musical selections.	"Elements of Music."	musical families and 2	
			instruments within the	
	1.3A.2.Pr5e: Demonstrate understanding	-Participate in	given family.	Technology Standard:
	of basic expressive qualities (e.g.,	movement activity to		8.1.2.NI.2: Describe how
	dynamics, tempo) and how creators use	demonstrate beat,	<b>Benchmark Assessment:</b>	the Internet enables
	them to convey expressive intent.	tempo, and form.	EOY Benchmark	individuals to connect
	1 2 4 2 D - 7h . D ih - h if i	-Perform music for an	A	with others worldwide.
	1.3A.2.Re7b: Describe how specific music concepts are used to support a specific	audience.	Accommodations and Modifications	
	purpose in music.	addioneo.	Wodifications	
	purpose in music.	Instructional		
		Resources:		
		Music Express		
		Magazine		
		Teacher Technology:		
		Digital Lesson		
		Promethean Board		
		Actiview		
		Youtube		
		Student Technology:		
		IPad		
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Alternate Assessments: Creative Your Own Dance Movement, Cumulative Concert Performance

**21st Century Standards**: 9.2.4.A.1, 9.2.4.A.4 **21st Century Skills**: Creativity, Communication

Career Ready Practices: CRP1, CRP2 & CRP 3