

Kindergarten - Second Grade Dance Curriculum Map 2022

Pacing Guide	Standard Code & Indicator	Sample Learning Activities	Sample Assessments	Additional Standards
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<p>August-October</p> <p>Creating Dance</p>	<p>1.1.2.Cr1a: Demonstrate movement in response to a variety of sensory stimuli (e.g., music, imagery, objects) and suggest additional sources for movement ideas.</p> <p>1.1.2.Cr1b: Combine movements using the elements of dance to solve a movement problem.</p> <p>1.1.2.Cr2a: Create a movement sequence with a beginning, middle and end. Incorporate the use of a choreographic device.</p> <p>1.1.2.Cr2b: Develop a dance study by selecting a specific movement vocabulary to communicate a main idea. Discuss how the dance communicates nonverbally.</p> <p>1.1.2.Cr3a: Explore suggestions and make choices to change movement from guided improvisation and/or short remembered sequences.</p> <p>1.1.2.Cr3b: Document a dance-making experience through drawing, painting, writing, symbols, mapping, collaging, photo sequencing, photo captioning, video captioning, etc.</p>	<p>Discuss what a choreographer is.</p> <p>Practice and perform different movement combinations.</p> <p>Create a sequence of dance movements.</p> <p>Instructional Resources: Music Express Magazine</p> <p>Teacher Technology: Digital Lesson Youtube Promethean Board Actiview</p> <p>Student Technology: IPad</p>	<p>Formative Assessments: Classwork Student Participation</p> <p>Summative Assessments: Perform a dance sequence.</p> <p>Benchmark Assessment: BOY Benchmark</p> <p>Accommodations and Modifications</p>	<p>Interdisciplinary Standard: 9.4.2.CI.2: Demonstrate originality and inventiveness through dance.</p> <p>Technology Standard: 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide and explore music and dance around the world.</p>
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<p>November - January</p> <p>Performing Dance</p>	<p>1.1.2.Pr4a: Perform planned and improvised movement sequences, with variations in direction (e.g., forward/backward, up/down, big/small, sideways, right/left, diagonal), spatial level (e.g., low, middle, high), and spatial pathways (e.g., straight, curved, circular, zigzag), alone and in small groups.</p> <p>1.1.2.Pr4b: Perform planned and improvised movement sequences, with variations in tempo, meter, and rhythm, alone and in small groups.</p> <p>1.1.2.Pr4c: Demonstrate contrasting dynamics and energy with accuracy (e.g., loose/tight, light/heavy, sharp/smooth).</p> <p>1.1.2.Pr5a: Identify personal and general space to share space safely with other dancers. Categorize healthful strategies (e.g., nutrition, injury prevention, emotional health, overall functioning) essential for the dancer.</p> <p>1.1.2.Pr5b: Identify basic body parts and joints (e.g., limb, bone) and joint actions (e.g., bend, rotate). Examine how basic body organs (e.g.,</p>	<p>Perform movement sequences with a variety of tempos, meters and rhythms.</p> <p>Explore personal space in dance when performing solo or in a group.</p> <p>Learn and rehearse a simple dance with full body movement.</p> <p>Perform different dances for an audience.</p> <p>Instructional Resources: Music Express Magazine</p> <p>Teacher Technology: Digital Lesson Youtube Promethean Board Actiview</p> <p>Student Technology: IPad</p>	<p>Formative Assessments: Classwork Student Participation</p> <p>Summative Assessments: Dance performance</p> <p>Accommodations and Modifications</p>	<p>Interdisciplinary Standard: P.E.: 2.2.2.MSC.1: Perform a combination of sequences of locomotor movements and rhythmic activities. Discuss how moving and dancing helps the body refocus and re-energize, leaving the individuals feeling better emotionally.</p> <p>Technology Standard: 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide.</p>
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<p>February-April</p> <p>Responding to Dance</p>	<p>1.1.2.Re7a: Demonstrate movements in a dance that develop patterns.</p> <p>1.1.2.Re7b: Observe and describe performed dance movements from a specific genre or culture.</p> <p>1.1.2.Re8a: Observe a movement from a dance or phrase and explain how the movement captures a meaning or intent using simple dance terminology.</p> <p>1.1.2.Re9a: Describe the characteristics that make several movements in a dance interesting. Use basic dance terminology.</p>	<p>Watch and observe different dances from different cultures and places around the world.</p> <p>Describe different dance movements using dance vocabulary.</p> <p>Identify patterns in a dance.</p> <p>Instructional Resources: Music Express Magazine</p> <p>Teacher Technology: Digital Lesson Youtube Promethean Board Actiview</p> <p>Student Technology: IPad</p>	<p>Formative Assessments: Classwork Student Participation</p> <p>Summative Assessments: Students use correct dance vocabulary.</p> <p><u>Accommodations and Modifications</u></p>	<p>Interdisciplinary Standard: P.E.: 2.2.2.MSC.1: Perform a combination of sequences of locomotor movements and rhythmic activities.</p> <p>Technology Standard: 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide through dance.</p>
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<p>May/June</p> <p>Connecting to Dance</p>	<p>1.1.2.Cn10a: Examine how certain movements are used to express an emotion or experience in a dance that is observed or performed.</p> <p>1.1.2.Cn10b: Using an inquiry-based set of questions examine global issues, including climate change as a topic for dance.</p> <p>1.1.2.Cn11a: Observe a dance and relate the movement to the people or environment in which the dance was created and performed.</p>	<p>Discuss and observe how dance is used to express feelings and emotions.</p> <p>Observe different styles of dance and discuss how it connects to people and their culture, community and society.</p> <p>Instructional Resources: Music Express Magazine</p> <p>Teacher Technology: Digital Lesson Youtube Promethean Board Actiview</p> <p>Student Technology: IPad</p>	<p>Formative Assessments: Student Performance</p> <p>Summative Assessments: Observe and draw a picture of how the dance</p> <p>Benchmark Assessment: EOY Benchmark</p> <p>Accommodations and Modifications</p>	<p>Interdisciplinary Standard: P.E.: 2.2.2.MSC.1: Observe a combination of sequences of locomotor movements and rhythmic activities. Paying attention to movement, coordination, and space.</p> <p>Technology Standard: 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide through dance.</p>
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Alternate Assessments: Collaborative, Performance

21st Century Standards: 9.2.4.A.1, 9.2.4.A.4

21st Century Skills: Creativity, Communication

Career Ready Practices: CRP1, CRP2

