

Music Ensembles Band/Choir Curriculum 2022

Pacing Guide	Standard Code & Indicator	Sample Learning Activities	Sample Assessment	Additional Standards
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<p>August - October</p> <p>Unit 1 Marking Period 1</p>	<p>1.3C.12nov.Pr4a: Select varied repertoire to study based on interest, music reading skills (where appropriate), an understanding of the structure of the music, context, and the technical skill of the individual or ensemble.</p> <p>1.3C.12nov.Pr4b: Demonstrate, using music reading skills (where appropriate) how knowledge of formal aspects in musical works inform prepared or improvised performances.</p> <p>1.3C.12nov.Pr4c: Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances.</p> <p>1.3C.12int.Pr4a: Select varied repertoire to study based on music reading skills (where appropriate), an understanding of formal design in the music, context, and the technical skill of the individual and ensemble.</p> <p>1.3C.12int.Pr4b: Demonstrate, using music reading skills (where appropriate), how the setting and formal characteristics of musical works contribute to understanding</p>	<p>Practice and perform selected musical pieces.</p> <p>Perform for an audience.</p> <p>Practice and perform individually and with a group.</p> <p>Respond to teacher feedback and revise performance.</p> <p>Instructional Resources: Teacher created</p> <p>Student Technology: Google Classroom QR code reader</p> <p>Teacher Technology: Smart Board</p>	<p>Formative Assessments:</p> <ul style="list-style-type: none"> ● Student participation ● teacher observation ● Genre activities <p>Summative Assessments: Band and/or Choir performances.</p> <p>Benchmark Assessment: BOY Benchmark</p> <p>Accommodations and Modifications</p>	<p>Interdisciplinary Standard: Art: 1.5.5.Re7a: Speculate about music artistic processes.</p> <p>Technology Standard: 8.2.5.ITH.1: Explain how societal needs and wants influence the development and function of a music.</p>
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<p>Unit 2 Marking Period 2</p>	<p>1.3C.12nov.Pr4a: Select varied repertoire to study based on interest, music reading skills (where appropriate), an understanding of the structure of the music, context, and the technical skill of the individual or ensemble.</p> <p>1.3C.12nov.Pr4b: Demonstrate, using music reading skills (where appropriate) how knowledge of formal aspects in musical works inform prepared or improvised performances.</p> <p>1.3C.12nov.Pr4c: Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances.</p> <p>1.3C.12int.Pr4a: Select varied repertoire to study based on music reading skills (where appropriate), an understanding of formal design in the music, context, and the technical skill of the individual and ensemble.</p> <p>1.3C.12int.Pr4b: Demonstrate, using music reading skills (where appropriate), how the setting and formal characteristics of musical works contribute to understanding</p>	<p>Practice and perform selected musical pieces.</p> <p>Perform for an audience.</p> <p>Practice and perform individually and with a group.</p> <p>Respond to teacher feedback and revise performance.</p> <p>Instructional Resources: Teacher Created</p> <p>Student Technology: Google Classroom</p> <p>Teacher Technology: ActivPanel</p>	<p>Formative Assessments:</p> <ul style="list-style-type: none"> ● Student participation/ ● teacher observation ● Do Now Listening Assignments <p>Summative Assessments:</p> <ul style="list-style-type: none"> ● Band and/or Choir performances. <p>Accommodations and Modifications</p>	<p>Interdisciplinary Standard: PE: 2.2.8.MSC.3: Create and demonstrate planned movement sequences, individually and with others, based on tempo, beat, rhythm, music, and physical activities</p> <p>Technology Standard: 8.2.8.ITH.1 Explain how societal needs and wants influence the development and function of a music.</p>
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<p>Unit 3 Marking Period 3</p>	<p>1.3C.12nov.Pr4a: Select varied repertoire to study based on interest, music reading skills (where appropriate), an understanding of the structure of the music, context, and the technical skill of the individual or ensemble.</p> <p>1.3C.12nov.Pr4b: Demonstrate, using music reading skills (where appropriate) how knowledge of formal aspects in musical works inform prepared or improvised performances.</p> <p>1.3C.12nov.Pr4c: Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances.</p> <p>1.3C.12int.Pr4a: Select varied repertoire to study based on music reading skills (where appropriate), an understanding of formal design in the music, context, and the technical skill of the individual and ensemble.</p> <p>1.3C.12int.Pr4b: Demonstrate, using music reading skills (where appropriate), how the setting and formal characteristics of musical works contribute to understanding</p>	<p>Practice and perform selected musical pieces.</p> <p>Perform for an audience.</p> <p>Practice and perform individually and with a group.</p> <p>Respond to teacher feedback and revise performance.</p> <p>Instructional Resources: Teacher created</p> <p>Student Technology: Google Classroom Band Lab for Education Chrome Music Lab Incredibox</p> <p>Teacher Technology: ActivPanel</p>	<p>Formative Assessments:</p> <ul style="list-style-type: none"> ● Student participation/ ● teacher observation ● Do Now listening assignments <p>Summative Assessments:</p> <ul style="list-style-type: none"> ● Band and/or Choir performances. <p>Accommodations and Modifications</p>	<p>Interdisciplinary Standard: Career Readiness: 9.1.8.FP.4: Analyze how familial and cultural values influence music.</p> <p>Technology Standard: 8.2.8.ITH.1 Explain how societal needs and wants influence the development and function of a music.</p>
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<p>Unit 4 Marking Period 4</p>	<p>1.3C.12nov.Pr4a: Select varied repertoire to study based on interest, music reading skills (where appropriate), an understanding of the structure of the music, context, and the technical skill of the individual or ensemble.</p> <p>1.3C.12nov.Pr4b: Demonstrate, using music reading skills (where appropriate) how knowledge of formal aspects in musical works inform prepared or improvised performances.</p> <p>1.3C.12nov.Pr4c: Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances.</p> <p>1.3C.12int.Pr4a: Select varied repertoire to study based on music reading skills (where appropriate), an understanding of formal design in the music, context, and the technical skill of the individual and ensemble.</p> <p>1.3C.12int.Pr4b: Demonstrate, using music reading skills (where appropriate), how the setting and formal characteristics of musical works contribute to understanding</p>	<p>Practice and perform selected musical pieces.</p> <p>Perform for an audience.</p> <p>Practice and perform individually and with a group.</p> <p>Respond to teacher feedback and revise performance.</p> <p>Instructional Resources: Teacher created</p> <p>Student Technology: Google Classroom Chrome Music Lab Incredibox App</p> <p>Teacher Technology: ActivPanel</p>	<p>Formative Assessments:</p> <ul style="list-style-type: none"> ● Student participation/ ● teacher observation ● Do Now listening assignments <p>Summative Assessments:</p> <ul style="list-style-type: none"> ● Band and/or Choir performances. <p>Benchmark Assessment: EOY Benchmark</p> <p>Accommodations and Modifications</p>	<p>Interdisciplinary Standard: Art: 1.5.5.Cr3a: Reflect, refine, and revise work individually and collaboratively, and discuss and describe personal choices in music making.</p> <p>Technology Standard: 8.2.8.ITH.1 Explain how societal needs and wants influence the development and function of a music.</p>
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Alternate Assessments: Performance assessment, different music genres and performances

21st Century Standards: 9.2.8.B.3, 9.2.8.B.4

21st Century Skills: Creativity, Productivity, Social Skills

Career Ready Practices: CRP 1, CRP 2, CRP 6 & CRP 9