

Third - Fifth Grade Theatre Curriculum 2022

Pacing Guide	Standard Code & Indicator	Learning Activities	Assessment	Additional Standards
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<p>August/October</p> <p>Creating Theatre</p>	<p>1.4.5.Cr1a: Create roles, imagined worlds and improvised stories in a drama/theatre work articulating the physical qualities of characters, visual details of imagined worlds, and given circumstances, of improvised stories in a drama/theatre work.</p> <p>1.4.5.Cr1b: Imagine, articulate, and design ideas for costumes, props and sets that support the story, given circumstances, and characters in a drama/theatre work.</p> <p>1.4.5.Cr1c: Imagine how a character's inner thoughts impact their actions and collaborate to determine how characters might move and speak to support the story and given circumstances in drama/theatre work.</p> <p>1.4.5.Cr2a: Devise original ideas for a drama/theatre work that reflect collective inquiry about characters, plots and their given circumstances.</p> <p>1.4.5.Cr2b: Participate and identify defined responsibilities required to present a drama/theatre work informally to peers/audience and participate in the process.</p> <p>1.4.5.Cr3a: Collaborate with peers to revise, refine, adapt and improve ideas to fit the given parameters of an improvised or scripted drama/theatre work through self and collaborative review.</p>	<p>Explore creating characters and a plot for a play.</p> <p>Work with peers to explore costumes, props and scenery.</p> <p>Develop a plot in sequential order.</p> <p>Practice reading a variety of plays with dialogue.</p> <p>Create a variety of plays in different genres.</p> <p>Instructional Resources: Teacher Created</p> <p>Teacher Technology: Promethean Board ActiveView Digital Lessons</p> <p>Student Technology: IPad Chromebook</p>	<p>Formative Assessments: Classwork Teacher Observation Student Feedback</p> <p>Summative Assessments: Theatre performance.</p> <p>Benchmark Assessment: BOY Benchmark</p> <p>Accommodations and Modifications</p>	<p>Interdisciplinary Standard: PE 2.2.5.MSC.2: Students respond to stories through theatre work. The scenes, once learned, demonstrate the structure and form of theatre.</p> <p>Technology Standard: 8.2.5.ED.2 Collaborate with peers to collect information, brainstorm and practice theatre performances.</p>
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<p>November/January</p> <p>Performing Theatre</p>	<p>1.4.5.Pr4a: Participate in, propose, and practice a variety of physical, vocal, and cognitive exercises that can be used in a group setting for drama/theatre work.</p> <p>1.4.5.Pr4b: Identify and utilize basic technical/design elements that can be used in drama/theatre work to demonstrate an understanding of the elements.</p> <p>1.4.5.Pr5a: Describe and apply dramatic elements of dialogue, action, character emotion, and theme in the performance and/or creation of a drama/theatre work.</p> <p>1.4.5.Pr5b: Physically and intellectually investigate how movement and vocal choices are incorporated and make meaning in drama/theatre work.</p> <p>1.4.5.Pr6a: Practice drama/theatre work and share reflections individually and in small groups, and informally with an audience.</p>	<p>Perform different scenes from a variety of plays.</p> <p>Explore and practice body and facial gestures to communicate character traits and emotions.</p> <p>Learn and rehearse a drama.</p> <p>Perform different plays for an audience and reflect.</p> <p>Instructional Resources: Variety of Plays</p> <p>Teacher Technology: Promethean Board ActiView Digital Lessons TV/VCR</p> <p>Student Technology: IPad Chromebook</p>	<p>Formative Assessments: Written Work Class Discussion Teacher Observation</p> <p>Summative Assessments: Teacher driven performance critique of drama sequence.</p> <p>Accommodations and Modifications</p>	<p>Interdisciplinary Standard: PE 2.2.5.MSC.2: Students respond to theatrical work through plays. The scenes, once learned, demonstrate the structure and form of theatre.</p> <p>Technology Standard: 8.2.5.ED.2 Collaborate with peers to collect information, brainstorm and practice theatrical work.</p>
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<p>February-April</p> <p>Responding to Theatre</p>	<p>1.4.5.Re7a: Identify, explain and demonstrate an understanding of both artistic choices and personal reactions made in a drama/theatre work through participation and observation.</p> <p>1.4.5.Re8a: Develop and implement a plan to evaluate drama/theatre work.</p> <p>1.4.5.Re2b: Analyze technical elements from multiple drama/theatre works and assess how the technical elements may support or represent the themes or central ideas of drama/theatre works.</p> <p>1.4.5.Re8c: Evaluate and analyze how a character’s choices and character’s circumstances impact an audience’s perspective in a drama/theatre work.</p> <p>1.4.5.Re9a: Compare and contrast multiple personal experiences when participating in or observing a drama/theatre work and justify responses to drama/theatre work based on personal experience.</p> <p>1.4.5.Re9b: Explain responses to characters based on cultural perspectives when participating in or observing drama/theatre work.</p> <p>1.4.5.Re9c: Identify and discuss physiological changes connected to emotions on posture, gesture, breathing, and vocal intonation in a drama/theatre work.</p>	<p>Watch and observe different characters and scenes from theatrical performances.</p> <p>Describe different emotions from watching a play.</p> <p>Identify setting, characters and plot of a theatrical performance.</p> <p>Analyze characters and the choices they make in the drama.</p> <p>Compare and contrast personal experiences from watching a drama.</p> <p>Instructional Resources: Teacher Created</p> <p>Teacher Technology: Promethean Board ActiView Digital Lessons</p> <p>Student Technology: IPad Chromebook</p>	<p>Formative Assessments: Student Performance Student Feedback Teacher Observations</p> <p>Summative Assessments: Student analysis on play characters.</p> <p>Accommodations and Modifications</p>	<p>Interdisciplinary Standard: PE: 2.2.5.PF.1: Students discuss feelings through drama and theatre.</p> <p>Technology Standard: 8.2.5.ED.2 Collaborate with peers to collect information, brainstorm and practice drama skills.</p>
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<p>May/June</p> <p>Connecting to Theatre</p>	<p>1.4.5.Cn10a: Explain how drama/theatre connects oneself to a community or culture and identify the ways drama/theatre work reflects the perspectives of a community or culture.</p> <p>1.4.5.Cn11a: Identify, respond to and investigate connections to global issues including climate change and other content areas in a dramatic/theatrical work.</p> <p>1.4.5.Cn11b: Compare the drama/theatre conventions of a given time period with those of the present.</p>	<p>Discuss and observe how drama is used to express feelings and emotions.</p> <p>Observe different styles of drama and discuss how it connects to people and their culture, community and society.</p> <p>Instructional Resources: Drama Theatrical Works</p> <p>Teacher Technology: ActivPanel ActiView Digital Lessons</p> <p>Student Technology: IPad Chromebook</p>	<p>Formative Assessments: Student performance Teacher Observations</p> <p>Summative Assessments: Practice and perform given drama sequences.</p> <p>Accommodations and Modifications</p> <p>Benchmark Assessment: EOY Benchmark</p>	<p>Interdisciplinary Standard: PE: 2.2.5.MSC.2: Students are responding to theatre through dramas.</p> <p>Technology Standard: 8.2.5.ED.2 Collaborate with peers to collect information, brainstorm and practice theatrical works.</p>
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Alternate Assessments: Performance assessment, different music genres and performances

21st Century Standards: 9.1.8.A.2 & 9.1.8.A.3

21st Century Skills: Creativity, Information literacy, Collaboration

Career Ready Practices: CRP1 , CRP2, CRP4